

**VINAYAKA MISSION'S RESEARCH FOUNDATION
(DEEMED TO BE UNIVERSITY), SALEM**

**B.H.M.S. DEGREE EXAMINATION – December 2020
Fourth Year**

REPERTORY

Time: Three hours

Maximum: 100 marks

I. Write long essays on any **TWO** of the following: (2 x 15 = 30)

- 1) Introduce kents repertory with its philosophy, construction, methods of working, scope and limitations.
- 2) Role of computerized software programs in repertorization.
- 3) Define repertorization. Highlight the various steps to repertorization.

II. Write short essays on any **TEN** of the following: (10 x 5 = 50)

- 4) Methods of repertorisation used in Boenninghausen's characteristic repertory.
- 5) Features of synthetic repertory.
- 6) How do you make use of pathological generals?
- 7) Objectives of case taking.
- 8) Post kentian repertories.
- 9) Demerits of computer repertories.
- 10) Role of potential differential field(P.D.F)
- 11) Doctrine of concomitant.
- 12) Knerr repertory.
- 13) Explain qualified mentals.
- 14) Salient features of synoptic key repertory.
- 15) Relationship between repertory and materia medica.

III. Write short notes of the following: (**Answer ALL**): (10 x 2 = 20)

- 16) Anamnesis.
- 17) 48th chapter of knerr repertory.
- 18) Garth Boericks grading of symptoms.
- 19) Cross references – means.
- 20) Analysis of a case.
- 21) Totality of symptoms.
- 22) Doctrine of analogy.
- 23) Arrangement of rubrics in kents repertory.
- 24) Keynote symptoms.
- 25) Graduations used in kents repertory.